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THE CAMDEN COUNTY HISTORICAL SOCIETY



Communicator

Reporting on history-related resources, events & people in Camden County, NJ

Spring/Summer 2007

Donating in Memory of Richard Hineline

The family of Richard Hineline has requested that memorial donations be made to the Camden County Historical Society. To date, over \$3,000 has been contributed to the Society in Mr. Hineline's memory. Donations will be used in the Richard H. Hineline Research Library to upgrade technology and improve the Society's research capabilities for patrons.

To make a memorial donation please send contributions to:
Camden County Historical Society
P.O. Box 378
Collingswood, NJ 08108
Credit card contributions can be made by calling the Society at 856-964-3333.

IN MEMORIAM: RICHARD H. HINELINE

Richard H. Hineline, former board member and president of the Camden County Historical Society, died on Dec. 24, 2006. He was 82 and had been a Haddonfield resident for 57 years.

"Dick Hineline was a long-time friend of local history as well as the Society and he will be greatly missed," said current Society president Richard Pillatt.

In 2003, Mr. Hineline's decades of service and generosity with the Society were honored in a tribute banquet at the Tavistock Country Club. At that time, the Society's library was renamed the "Richard H.

Hineline Research Center" and officially recognized by a proclamation of the New Jersey State Senate.



Mr. Hineline became a member of the Society board of Trustees in 1961, served as president from 1968 to 1973, and remained actively involved as a supporter of the organization's programs and interests throughout subsequent decades.

Mr. Hineline was the former president of Camden Lime Co. in Camden and Atlas Building Systems in Voorhees. He was predeceased by his wife, Esther. He is survived by children Richard H., Jr. and his wife Sandra D., of Bluffton, SC, David M. and his wife Cynthia, of Mays Landing and Susan H. Donaldson and her husband Robert P. of Shamong. Also survived by grandchildren, Christine and Steven Donaldson, Jeffrey and Cortney Hineline and Robert and Justine Pincus, 1 brother F. Budd Hineline, Jr. of Philadelphia and 1 sister,

CCHS Receives Grant from William G. Rohrer Charitable Foundation

The Camden County Historical Society had reason to celebrate the New Year after receiving notice from the William G. Rohrer Charitable Foundation that their Board of Trustees had awarded the Society a \$75,000, three-year grant for upgrading and improving the Society's two-story Camden County Museum.

The grant funds will be used for new flooring, exhibit cases, shelving for textile storage, mannequins and head mounts, quilt hangers and lighting.

The William G. Rohrer Charitable Foundation has made it possible for CCHS to exhibit and showcase its vast museum collection in the best possible way. While physical changes such as new flooring are being installed the exhibit content will be improved upon as well. Items from the Society's large museum collection will be brought out of storage and

displayed for an improved overall picture of the history of Camden City and Camden County.

Over the next three years, the museum will be open as restoration allows; once all the improvements have been made, watch for a grand re-opening event.



The "before" pictures of the Camden County Museum, above, illustrate the need for an upgrade! Be sure to watch this space for the "after" pictures.

The Camden County Historical Society

Our facilities include Pomona Hall, the 18-century mansion; 30,000-volume library; genealogical resource center; Boyer Auditorium; two-story Camden County museum; on-site and in-school education programs; local history demonstrations.

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Society Welcomes Hearth Cook Mercy Ingraham



Photo: Hoag Levins

Open-hearth cooking authority Mercy Ingraham (foreground, slicing apple) works in the spacious kitchen of Pomona Hall, the restored 18th-century mansion that was once the home of members of Camden's founding Cooper family.

The Society welcomes Mercy Ingraham to the kitchen of historic Pomona Hall, where she will demonstrate open hearth cooking techniques and interpret 18th-century foodways for school groups and the general public. Though we've all heard *you are what you eat*, Ingraham reminds us, "It's important for everyone to learn about foodways because it's part of our survival. Studying how and what people eat, both past and present, tells us a lot about them."

Though her audiences span all ages, she especially loves working with children. Today, with so many foods flash frozen, vacuum-sealed, and available year-round from grocers' shelves, "American society has gotten out of touch with nature," according to Ingraham. "Children, in particular, don't know where food comes from anymore. So understanding that food does not come from stores; it comes from the earth, and from farmers, and from animals, is just magic to them." Then she chuckles, recalling a comment one boy made to another after a program she had just done on foods of the Revolutionary War soldier. "As they were leaving, he said, 'That was awesome. I even learned something!' It was the greatest compliment I ever received."

With over 10 years' experience, Mercy Ingraham has cooked at Washington Crossing State Park, PA; Hope Lodge Historic Site in Fort Washington, PA; the John Abbott House in Hamilton Square, NJ; the Hays House in Bel Air, MD; and at Leaming's Run Gardens in Cape May Court House, NJ. She also teaches hearth cooking at her 18th-century home in Pennsylvania, and recently conducted the Society's first day-long hearth cooking workshop in Pomona Hall.

She is also a charter member and past president of the Historic Foodways Society of the Delaware Valley; a member of Past Masters of Early American Domestic Arts, specializing in food history during the time of William Penn; and field tested recipes for author William Rubel for his open hearth

JOIN US

Join the Camden County Historical Society and enjoy the benefits of our library, special events, subscription to "The Communicator" and much, much more!!

Annual membership dues are:

* Individual	\$25.00
* Family	\$35.00
* Senior/Student	\$15.00

Go to our website, www.cchsnj.com or call the Society at (856)964-3333.

Special thanks to the Society's 2006 Corporate Sponsors

* AAA South Jersey	* Nickles Contracting, Inc.
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Camden County Historical Society

2007 Program Calendar



April 15 Tracing the History of Your House

Douglas McVarish, John Milner Assoc.

Boyer Auditorium • 1:00pm–2:30pm

Library Research Session, 2:30pm–4:30pm

Free for members; \$5.00 for nonmembers

Learn how to find and use local and regional resources to discover the history of your house with this program and hands-on research session.

April 22 Old Movie Houses of South Jersey

Allen Hauss, Author

Boyer Auditorium • 2:00pm

Free for members; \$5.00 for nonmembers

Local author Allen Hauss looks back at the theaters that once raised their curtains to audiences throughout South Jersey. Sure to bring back memories of Saturday matinees, 3-D glasses and romance in the back row!

May 6 Pattern Brick Houses of Western New Jersey

Robert Thompson, Historical Preservation Specialist

Boyer Auditorium • 1:00pm

(Optional drive-by tour of local homes follows presentation)

Free for members; \$5.00 for nonmembers

Discover the colonial architectural tradition of pattern brick houses in which glazed bricks form intricate geometric patterns, then join Bob Thompson on a field trip to some fine local examples of surviving pattern brick houses.

May 20 Richard Jordan: The Preacher and the Pattern

Randy Boyer, Collector of Richard Jordan Transferware

Boyer Auditorium • 1:00pm

Free for members; \$5.00 for nonmembers

Learn about this globetrotting Quaker evangelist and abolitionist whose 19th-century farm in present-day downtown Camden has been immortalized on elegant Staffordshire china, then join Randy Boyer for an escorted trip to the site of Jordan's onetime homestead and burial place.

Sept. 29 Colonial Brewing and Tavern Cooking

Rich Wagner, Brewmaster & Mercy Ingraham, Hearth Cook

Pomona Hall • Noon–4:00pm

\$25.00 per person

Beer historian Rich Wagner demonstrates the making of every colonist's favorite drink while hearth cook Mercy Ingraham dishes up equal measures of tavern fare and stories of colonial tavern society in the Pomona Hall kitchen.

Nov. 9 Annual Antiques Auction Fundraiser—details to be announced

Now accepting donations for our annual antiques auction and fundraiser – and remember, all donations are tax-deductible.

Dec. 8 Holiday Open House at Pomona Hall & Evolution of the Gingerbread Boy

Susan McClellan Plaisted, Hearth Cook

Pomona Hall • Noon–4:00pm

\$10.00 members; \$12.00 nonmembers; \$3.00 children 10 years and under

Visit the warmth of Pomona Hall's open-hearth kitchen and learn the delicious story of how the gingerbread boy evolved from a simple mixture of ginger and breadcrumbs to his present-day form. Holiday-themed children's craft sessions will be offered throughout the afternoon.

Registration is encouraged for all programs. CCHS accepts cash, checks and credit cards.

To register, call the Society at (856)964-3333

THE MAKING OF "POMONA ALE"

Historic Brew Fest Project Produces Real Beer

Three months after it started in September, the Camden County Historical Society's first foray into old-time beer making techniques came to a triumphant end with the distribution of bottles of "Pomona Hall Ale" to staff and volunteers at December's Christmas party.

The project began with a one day "Colonial Beer Fest" at which Pennsylvania brewing historian Richard Wagner set up an authentic 18th-century mini brewery in the side yard of Pomona Hall. Starting with fresh hops, barley and malt, Mr. Wagner employed the same handmade wooden, iron and copper implements used by Colonial era residents of southern New Jersey to make the beer that was one of their most important foodstuffs.

As a crowd of home brewing aficionados and other curious visitors watched throughout the day, Mr. Wagner worked up nearly 20 gallons of "mash" or the soupy mixture that is the primary material from which beer is brewed. (A photo story of that event and its implements can be seen on CCHSnj.com.)

At the end of the day, Roger Gentry, home brewer and husband of Society executive director Linda Gentry, took possession of the mash and oversaw the two-month process of fermentation that turned it into real beer. The final product was decanted into antique blue-glass bottles topped with 19th-century porcelain caps and custom labeled as "Pomona Hall Ale."

"It really brought to life a major domestic craft of our ancestors," said Society president Richard Pillatt. "And it was a very unique experience. After all, how often to you get to DRINK history as well as toast your colleagues and friends with it?"



Photo: Hoag Levins



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